



# THE MIDWEST BOOK REVIEW

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## Lorraine's Bookshelf

Creative Jazz Piano Arranging for Real "Fake Book" Tunes  
Michael Tarro, author & pianist  
Santorella Publications Ltd.  
P.O. Box 60, Danvers, MA 01923  
TS236, \$16.95, [www.santorellapublications.com](http://www.santorellapublications.com)

"Creative Jazz Piano Arranging for Real "Fake Book" Tunes: Jazz Piano Method & Songbook (includes CD)" is a fabulous collection of jazz piano classic solos (including The Traveling Theme by the author/pianist) plus 20 introductory pages of specific analysis and instruction for jazz pianists, including melodic and rhythmic embellishment, left hand accompaniment options, chord voicings and substitutions, introductions and endings, tips for creating variety in arrangements, and more.

The jazz piano arrangements include Sweet Georgia Brown, Don't Get Around Much Anymore, The Nearness of You, Georgia On My Mind, Don't Blame Me, The Sharp Nine Blues, and more. The arrangements are clearly, specifically annotated in standard format, and all the arrangements are performed by the author pianist on the accompanying CD. "Creative jazz Piano Arranging for Real 'Fake Book' Tunes" is a

practical jazz guidebook written with one specific frequently asked question in mind: "What do I play with my left hand and how do I pull it all together?" Needless to say the answer is in the enclosed pages.

The author pianist acknowledges his fellow musicians and songwriters and encourages the aspiring jazz pianist to supplement his/her practice with a "solid background of finger exercises ... found in Hanon, Czerny, or Isidor Philipp's 'School of Technique'...to insure accurate execution when playing any demanding melodic passage."

"Creative Jazz Piano Arranging for Real 'Fake Book' Tunes" is a practical classic that is destined to become well-known among students of jazz piano performance.

Also very highly recommended for music teachers and music students from the same publisher are the following publication:

"First Teacher's Classics" (includes 16 intermediate arrangements of piano classics), Jan L. Harrison, arranger (TS346, \$9.95); "Discovering Violin, A Beginning Method" (includes CD), Danielle Rosaria Cummins, (TS238, \$16.95); "The Chopin Preludes for the Intermediate Pianist" (includes 12 piano preludes and CD), Jonathon Robbins, arranger, pianist, (TS095, \$14.95); "Jewish Favorites for Easy Piano" (includes Israel's national anthem), (TS124, \$8.95); "Latin Favorites Piano Accompaniment Edition", Jonathon Robbins, editor, (TS165, \$14.95); "Polish Favorites for Easy Piano", Tony Santorella, arranger, Jonathon Robbins, editor, (TS125, \$8.95);

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