

NEW TITLES * 2009

TS094 How To Play Bagpipe Method & Songbook with CD

14.95

How To Play Bagpipe Method & Songbook with CD is a great addition to our “*How To*” series. This popular guide provides the *basic knowledge* needed to become a masterful piper. This revised “*award winning*” edition now includes an *instructional CD*. This method also teaches basic music theory which is helpful regardless of the instrument you study. Once you have developed a musical vocabulary, learn to play six simple tunes on the practice chanter after which you may advance to playing the full set of pipes.

In this fabulous method you will have an opportunity to hear one of the greatest pipers today. Although his contractual obligations require him to remain anonymous, his credits include contributions to the movie soundtracks of “*The Titanic*” & “*Braveheart*”. He is the first on call in *Hollywood* for any production requiring the bagpipe or pennywhistle. So listen, learn & enjoy at your own pace. Relish the excitement of learning to play *30 all-time favorites* on this beautifully obscure instrument:

Includes the following “Piper” favorites; Sword Dance • Corriechoillie’s Welcome March • The Sweet Maid of Glendaruel • The High Road to Linton • Tail Toddle • Blue Bells of Scotland • Robin Adair • The Barren Rocks of Aden • 42nd Highlanders • Scotland the Brave • Highland Laddie • My Love She’s But a Lassie Yet • Happy We’ve Been A’Thegither • The Green Hills of Tyroll • March Teribus • Earl of Mansfield’s March • Corn Riggs • My Home • Rowan Tree • The Pride of Scotland • Pibroch Donald Dhu • The Cameron Men • A Hundred Pipers • The Marquis of Huntly • Kenmure’s March • Bonnie Dundee • The Invercauld March • Monymusk • The Kilt is My Delight • The Piper O’Drummond

TS109, TS110

How To Play Button Accordion * Volume One & Two with CD

14.95

In *How to Play Diatonic Button Accordion Volume One*, *Henry Doktorski* teaches the basic techniques of playing the one-row *Italian-style squeezebox*. You will learn the pitches from low *sol* up to *do* more than an octave higher and learn to play bass & chords together as well as separately. *Henry* teaches how to play some solo passages in the left hand as well as two dozen different pieces including bugle calls, nursery rhymes & folk tunes from many different nationalities including a classic song by Stephen Foster.

In *How to Play Diatonic Button-Accordion * Volume Two with CD*, *Henry Doktorski* will teach you the third, fourth, fifth and sixth positions; essentially acquainting you with the entire range of the one-row button-accordion from low *sol* to high *mi*: a span of twenty different pitches, including two sharps or flats. With these additional notes you will be able to play more complex music, such as elaborate folk music from the *United States, Scotland, Germany, Ireland, Italy* and *Israel*. *Volume Two* published by *Santorella Publications*, also includes *Patriotic tunes, beloved Christian hymns, Polkas* and a few popular *Christmas carols*.

Pitches of the Right Hand • Diagrams of Left-Hand & Right-Hand Buttons • Playing in Third Position • Old Folks at Home • Tzena, Tzena • Old MacDonald Had A Farm • Little Brown Jug • My Bonnie Lies Over the Ocean • The Happy Wanderer • I Wish I Was In Dixie • Irish Washerwoman • Playing in Fourth Position • Silent Night • Yankee Doodle • Amazing Grace • She’ll Be Comin’ Round the Mountain, When She Comes • Play in Fifth & Sixth Position • Jingle Bells • House of the Rising Sun • Trink, Trink • Londonderry Air • Too Fat Polka • O Sole Mio • Hava Nagila • Napoletana Tarantella • Pennsylvania Polka

TS362

The Magic of Irish Fiddling * Violin * Book & CD

14.95

This exciting series for violin by *Santorella Publications* has brought enthusiasm to lessons, practice sessions & recitals. Veteran author & educator *Larry McCabe* has filled each book with wonderful arrangements that are stylistically authentic, full sounding, yet technically accessible as each arrangement is written in the *first position*.

This edition of Irish Fiddling has quickly risen to the top of our sales chart which is why we chose to add some additional excitement. This newly revised edition includes a CD with *alternating performance & accompaniment tracks* to listen learn & emulate an authentic fiddler. Expand your artistic horizons while exploring the magic and diversity of these wonderful styles.

The Magic of Irish Fiddling features an assortment of traditional fiddle tunes specifically chosen to represent an authentic *Irish* culture. Including *Jigs, Reels, Hornpipes, Polkas, Mazurkas* as well as unique titles that are rarely seen in print. Each one of these fabulous fiddle tunes provides for a fun filled performance & should be part of *every violinist and/or fiddlers* daily practice routine.

Jigs; Tripping Up the Stairs • Garry Owen • Geese in the Bog / Coleraine • Dan O’Keefe’s Slide • The Butterfly • Reels; St. Anne’s Reel • The Wind That Shakes the Barley • Sally Gardens • Sheehan’s Reel • The Musical Priest • Highlands Hornpipe • The Boys of Bluehill • Off to California • Harvest Home • Stack of Wheat • Polkas; Kerry Polka • John Ryan’s Polka • Mazurkas; Sonny’s Mazurka • Donegal Mazurka • Other; Carolyn’s Draught • Skye Boat Song

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Santorella Publications is proud to present **101 Popular Songs for Brass & Reed Instruments**. After countless requests we have brought it all together under one roof. It has been decades since a brass or reed player could find so many recognizable songs, from assorted genres in a single collection. This incredible **"One Of A Kind"** collection is written in accommodating keys for **Clarinet, Trumpet, Flute, Alto Sax & Trombone** in both solo & duet forms.

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