

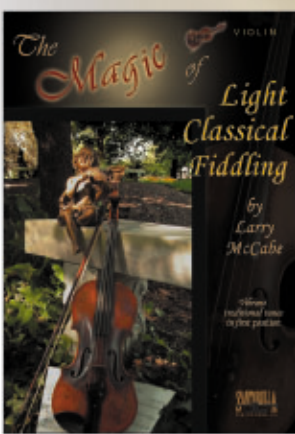
The

Magic of



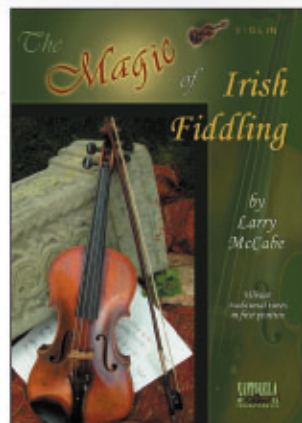
Irish Fiddling Appalachian Fiddling Light Classical Fiddling

by Larry McCabe



**The Magic of Light
Classical Fiddling**
Violin
T360 ● \$9.95
Piano
Accompaniment
TS361 ● \$12.95

**The Magic of
Irish Fiddling**
Violin
T362 ● \$9.95
Piano
Accompaniment
TS363 ● \$12.95



The emerging violinist faces many challenges, such as tuning the instrument, gripping and drawing the bow, tone production, practice management, and so forth. In addition to these hurdles, personal and social circumstances sometimes interfere with daily practice. Students can be further distracted by television, computers, and assorted technological gadgets that did not exist just a few generations ago.

In today's fast-paced world, it can be easy for any musician to find something to do other than practice. That is why it is more important than ever to furnish emerging musicians and hobbyists with materials that are appropriate to ability level and fun to learn. We can't change the reality that learning the violin is hard work. But we can make that work meaningful by assigning and practicing materials that are encouraging and rewarding.



**The Magic of
Appalachian
Fiddling**
Violin
T364 ● \$9.95
Piano
Accompaniment
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In presenting the *Emerging Violinist* series, our goal is to bring enjoyment, variety, and encouragement to the violin lesson, practice session, and recital. The books are designed for both classical violinists and fiddlers. For example, *The Magic of Light Classical Fiddling* focuses on the classics, but the first-position arrangements are also wonderful for fiddlers who want to "dabble" in light classical playing. Similarly, our *The Magic of Irish Fiddling* and *The Magic of Appalachian Fiddling* books are perfect for violinists who want to explore the rich and exciting world of folk violin styles.

Music teachers will appreciate the separate piano accompaniment books available as companions to the violin books. Many of the piano accompaniments are suitable for pianists in the early to intermediate grades.